

A Farewell

Alfred, Lord Tennyson

Timothy Stulman

♩ = 60, with underlying sadness

SOPRANO

ALTO

TENOR

BASS

Piano

for rehearsal use only

Flow, flow down, cold riv - u-let,

Flow, flow down, ah, cold riv - u-let, ch,—

Down, let

Flow

♩ = 60, with underlying sadness

Detailed description: This block contains the first system of the musical score. It includes five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a piano (*p*) dynamic and the lyrics 'Flow, flow down, cold riv - u-let,'. The Alto part starts with a piano (*p*) dynamic and lyrics 'Flow, flow down, ah, cold riv - u-let, ch,—'. The Tenor part has a piano (*pp*) dynamic and lyrics 'Down, let'. The Bass part has a piano (*pp*) dynamic and lyrics 'Flow'. The Piano part is marked 'for rehearsal use only' and features a tempo of ♩ = 60 with an underlying sadness. The score includes various musical notations such as rests, notes, slurs, and triplets.

6

to the sea, —

to the sea, the sea, —

the sea, — to the sea, the sea, —

— sea,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It includes five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has lyrics 'to the sea, —'. The Alto part has lyrics 'to the sea, the sea, —'. The Tenor part has lyrics 'the sea, — to the sea, the sea, —'. The Bass part has lyrics '— sea,'. The Piano part continues the accompaniment with triplets and slurs. The score includes various musical notations such as rests, notes, slurs, and triplets.

11

Thy tri-bute wave de-liv-er; —

pp *p* *pp* *p*

— Thy tri-bute wave, thy wave— de - liv - er; —

pp *pp* *p* *p*

Thy wave, — thy tri - bute de - liv - er; —

Thy wave, thy wave;

Oh,

poco a poco cresc. *p*

No,

16

No more by thee— my steps— shall be,—

n *p* *pp*

No more by thee— my steps shall be,—

n *pp*

Oh,

poco a poco cresc. *p*

No,

21

my step shall be. For ev-er and for ev-er.

Flow,

mp *n* *mp* *n* *mp* *p* *n* *mp* *n*

3 3 3 3

3

27 ♩ = 66

Flow softly

p

3 3 3 3

3 3 3 3

3 3 3 3

3