

Autumn

from
SiJiTU

Timothy Stulman

♩ = 46

SOPRANO

ALTO

TENOR

BASS

① C.C. *p* *mp*
Au tumn, Au -

pp ① C.C. *<p* *pp*
Au - tumn, Au - tumn,

pp ① C.C. *<p* *pp*
Au - tumn, Au - tumn,

p ① C.C. *mp*
Au - tumn, Au -

5 *p* C.C. *mf* *pp*
- tumn, on the Ri - ver.

mf *ppp*
Ma - ple Ri ver.

mf *pp*
Ma - ple Ri - ver.

p C.C. *mf* *p*
tum, Ma - ple Ri - ver.

9 *p* *f*
Au - tumn_ sky

② *p* *pp*
Moon low (low low low low low) Oh

② *pp*
Moon low (low low low low low)

② *pp*
Moon low (low low low low low)

- ① Closed consonant.
- ② Change to "low" anywhere in measure.
- ③ Repeated box pattern. Do not coordinate with section.

agitated, pushing forward -----> $\text{♩} = 60$ with motion

13 *mp* Crow caws o - ver *mf* white frost ground

A. white frost ground

T. *pp* Oh *n* *f* black night sky! *ff*

B. *mp* The caws o - ver *f* black night sky! *pp* Oh

18 *mf* Oh, the Ma - ple Ri - ver. with my fish-ing

A. *mf* Oh, the Ma - ple Ri-ver. with my fish ing

T. *pp* Ah

B.

23 *pp* boat lit by torch light. Oh

A. boat lit by torch light. Ah

T. *n* *mf poco a poco cresc.* Oh, on the Ma-ple Ri-ver I drift towards a sleep-y

B. *n* *mf poco a poco cresc.* Oh, on the Ma-ple Ri-ver, I drift towards a sleep-y

© Repeated box pattern. Do not coordinate with section.

27

S. *pp* *n*
Oh

A. *pp*
Ah

T. *f* *mf* *mf* *p*
sad - ness. Down towards a slee - py sad - ness. Ah

B. *f* *mf* *p* *mf* *p*
sad - ness. Down towards a slee-py sad-ness. Ah

32

S. *mp* *mf* *mp* *mf*
Su - Zhuo, Han-Shan Tem-ple

A.

T. *p* *mf* *p* *mf*
Out-side Su - Zhou, Near by Han - Shan Tem - ple,

B. *mp* *mf* *mp* *mf*
Su - Zhou, Han - Shan Tem - ple,

36

S. *mf* *f*
Mid-night bell rings!

A. *f* *p* *pp*
rings! Greet-ing I, a lone - ly fish - er -

T. *mf* *f* *p*
The mid - night bell rings! Greet-ing

B. *mf* *f*
The mid-night bell rings!