

TIMOTHY STULMAN

Short Bio

Timothy Stulman received his DMA and MM at Bowling Green State University (BGSU) under the tutelage of Distinguished Artist Professor Marilyn Shrude.

He has received numerous honors and awards at both national and international levels. He was recently named a winner of the New York Youth Symphony's *First Music Commission*. His music has been selected for performance by the Cleveland Chamber Symphony, Toledo Youth Orchestra, the International Tribuna Sax-Ensemble in Madrid, and the BGSU Philharmonia. He was a featured composer in Electronic Music Midwest, the 1st Annual Huntsville New Music Festival, and Juventas New Music Ensemble's *Murmurs from Limbo* concert series. He was the winner of the 27th BGSU Competitions in Music Performance, received second place in the Greater Cleveland Flute Society Composition Competition, and received honorable mention in the National Association of Composers Annual Composition Competition, the Minnesota Orchestra Composer Institute Call for Scores, and the 2010 Truman State University/MACRO Composers Competition.

Stulman has also studied with Mikel Kuehn, Wallace DePue, Burton Beerman, and Margaret Brower. Stulman is interested in Eastern aesthetics and studies the interrelationship of Chinese art and religious forms to their Western counterparts. He is fluent in Chinese and has spent two years in the ShangHai area.