


Use a heavy weight to hold down sustain pedal for all four movements.

Performance notes for this movement

 = play quickly and unevenly with sax aimed at piano's sound board

• = 120-160 bpm (very free)

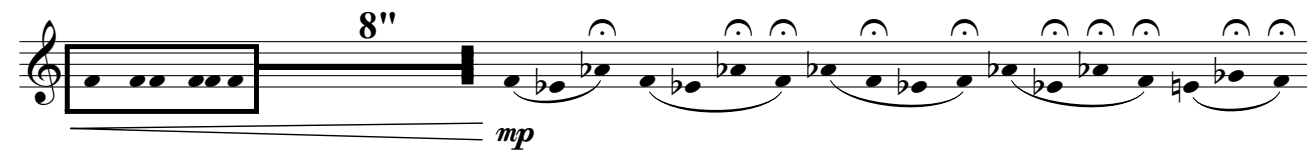
◡ = 1.5 - 3 seconds

I. Metta (Loving-Kindness)

for soprano saxophone



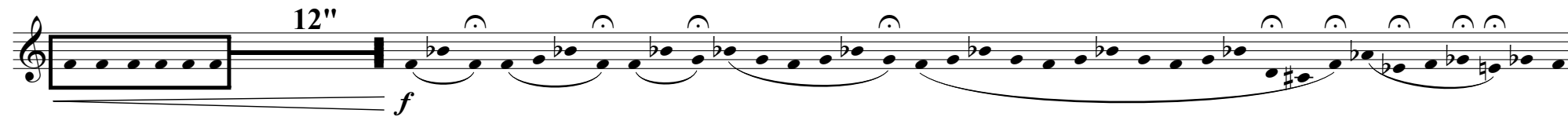
6" *p*



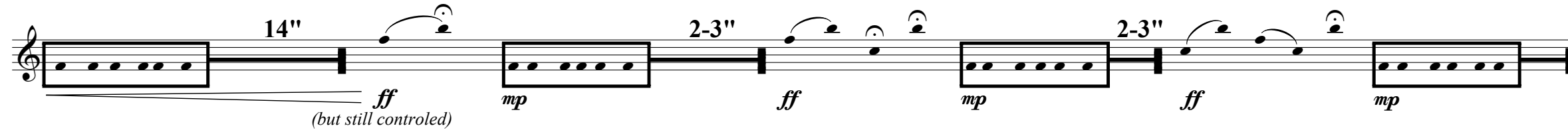
8" *mp*



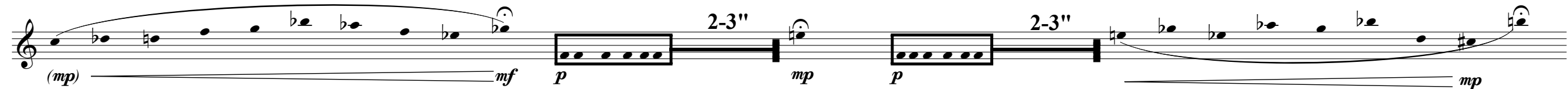
10" *mf*



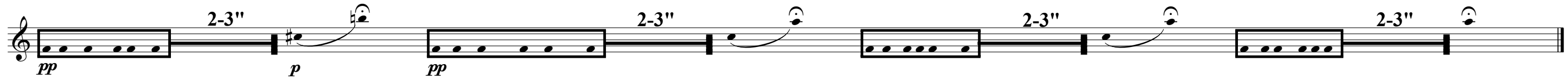
12" *f*



14" *ff* (but still controlled) *mp* *ff* *mp* *ff* *mp*



(*mp*) *mf* *p* *mp* *p* *mp*



pp *p* *pp* *p* *pp* *p*