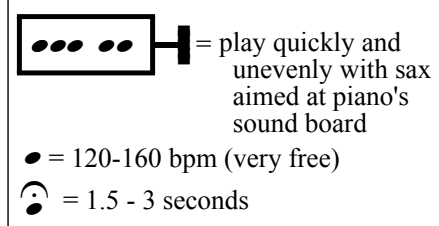


Use a heavy weight to hold down sustain pedal for all four movements.

Performance notes for this movement

 = play quickly and unevenly with sax aimed at piano's sound board

• = 120-160 bpm (very free)

◌ = 1.5 - 3 seconds

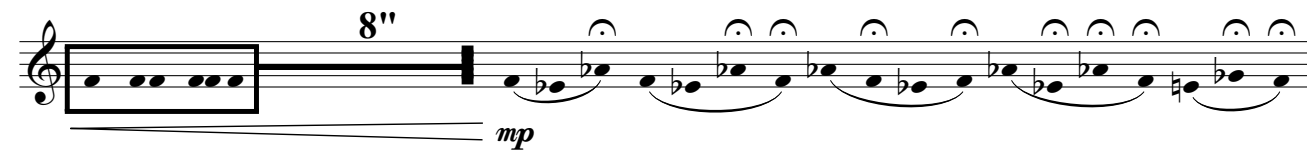
# I. Metta (Loving-Kindness)

for soprano saxophone

6"



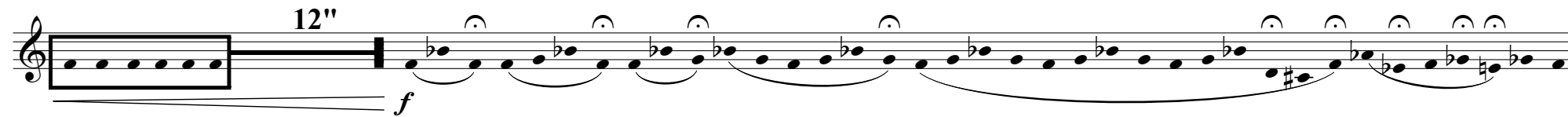
8"



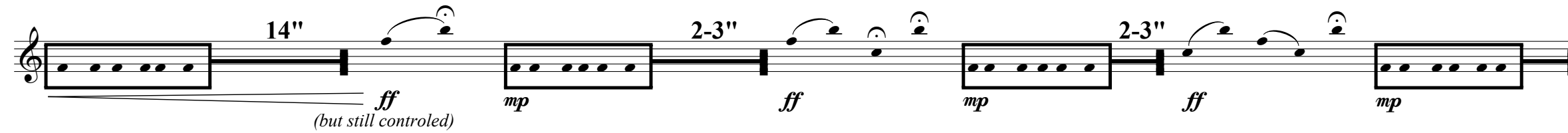
10"



12"

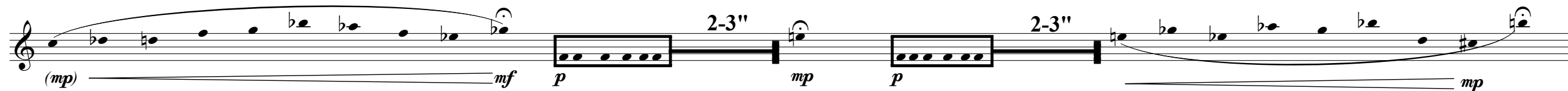


14"      2-3"      2-3"      2-3"



*(but still controlled)*

2-3"      2-3"      2-3"



2-3"      2-3"      2-3"      2-3"

