

C Score

I. Intro

Timothy Stulman

For duration indicators (above boxes), assume ♩=60

Time and Dynamics

0:00 0:15 0:30

Flute

3-line staff represents range. Top line is very high, bottom line is very low. Play a Db Major scale as fast as possible between the given pitches following the given contour. Emphasize C.

p poco a poco cresc a la fine

Alto Saxophone

3-line staff represents range. Top line is very high, bottom line is very low. Blow pitched air through the sax following the given contour.

pp poco a poco cresc a la fine

p

Percussion

Piano

3-line staff represents range. Top line is very high, bottom line is very low. Gliss along the piano interior following the given contour.

Ped. until end of movement.

pp poco a poco cresc a la fine

p

Organ (or Synthesizer)

Violin

Violoncello

Time 0:45 1:00 1:15

Fl. *mp* oh on instr. ah on instr.

A. Sax. *mp* ah on instr. 7.5 sec. 7.5 sec.

Perc. *mp*

Pno. *mp* oh ah on instr. low black key mid-range white key

Org.

Vln. *mp* poco a poco cresc a la fine

Vc. *p* poco a poco cresc a la fine *mp* oh

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the marimba "white keys" with soft yarn sticks following the given contour.

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the E-string follow the given contour.

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the C-string follow the given contour.

Attacca³

Time 1:30 1:45 2:00 2:15

Fl. *mf* *f* *ff* *fff*

A. Sax. *mf* *f* *ff* *fff*
AFAP
ha!
5"
5"
5"

Perc. *f* *ppp* *fff*
B.D.

Pno. *mf* *f* *ff* *fff*
7.5 sec.
7.5 sec.
7.5 sec.
7.5 sec.
7.5 sec.
7.5 sec.
Very fast (random order)
8va
15ma
ha!
ha!

Org. *ppp* *fff*

Vln. *mf* *f* *ff* *fff*
oh
ah
on instr.
gliss.
gliss.

Vc. *mf* *f* *ff* *fff*
ah
on instr.
gliss.
7.5 sec.
7.5 sec.

