

C Score

I. Intro

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For duration indicators (above boxes), assume ♩=60

Time and Dynamics

0:00 0:15 0:30

Flute

3-line staff represents range. Top line is very high, bottom line is very low. Play a Db Major scale as fast as possible between the given pitches following the given contour. Emphasize C.

p poco a poco cresc a la fine

Alto Saxophone

3-line staff represents range. Top line is very high, bottom line is very low. Blow pitched air through the sax following the given contour.

pp poco a poco cresc a la fine

p

Percussion

Piano

3-line staff represents range. Top line is very high, bottom line is very low. Gliss along the piano interior following the given contour.

Ped. until end of movement.

pp poco a poco cresc a la fine

p

Organ (or Synthesizer)

Violin

Violoncello

Time 0:45 1:00 1:15

Fl. *mp* oh on instr. ah on instr.

A. Sax. *mp* ah on instr. 7.5 sec. 7.5 sec.

Perc. *mp*

Pno. *mp* oh ah on instr. low black key mid-range white key

Org.

Vln. *mp* poco a poco cresc a la fine

Vc. *p* poco a poco cresc a la fine *mp* oh

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the marimba "white keys" with soft yarn sticks following the given contour.

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the E-string follow the given contour.

3-line staff represents range. Top line is very high, bottom line is very low. Gliss on the C-string follow the given contour.

Attacca³

Time 1:30 1:45 2:00 2:15

Fl. *mf* *f* 7.5 sec. 7.5 sec. *ff* *fff*

A. Sax. *mf* *f* AFAP ha! 7.5 sec. 7.5 sec. *ff* 5" 5" 5" *fff*

Perc. *f* B.D. *ppp* *fff*

Pno. *mf* 7.5 sec. 7.5 sec. *f* *ff* Very fast (random order) 8^{va} ha! 15^{ma} ha! 7.5 sec. 7.5 sec. *fff*

Org. *ppp* *fff*

Vln. *mf* *f* ah on instr. *ff* *fff*

Vc. *mf* *f* *ff* 7.5 sec. 7.5 sec. *fff*

II. Deaf Ears

Flute $\text{♩} = 56$

Alto Saxophone

Percussion B.D. *f!* sus. cym. *f* L.V.

Piano *f* *p* *f* *pp*

Organ *p*

Violin *f* *p* *mp*

Violoncello *f* *p* *mp*

The musical score is for a piece titled "II. Deaf Ears". It features seven staves: Flute, Alto Saxophone, Percussion, Piano, Organ, Violin, and Violoncello. The tempo is marked as $\text{♩} = 56$. The time signature is 16+4/4, which changes to 3/4 and 4/4 in the first system, and then to 6/8, 9/8, 5/4, and 6/8 in the second system. The Flute and Alto Saxophone parts begin with a forte (*f*) dynamic and a triplet of eighth notes. The Percussion part includes a snare drum (B.D.) and a suspended cymbal (sus. cym.) with a forte (*f!*) dynamic. The Piano part starts with a forte (*f*) dynamic and includes a pedal (Ped.) marking. The Organ part plays a sustained chord with a piano (*p*) dynamic. The Violin and Violoncello parts also begin with a forte (*f*) dynamic and include triplet markings. The Violin part has a *p* dynamic marking and a *mp* dynamic marking. The Violoncello part has a *p* dynamic marking and a *mp* dynamic marking. The score includes various articulations such as slurs, accents, and dynamic hairpins.