

Score is untransposed

Dedicated to the New York Youth Symphony

Element Cycle

I. Earth

Quietly expressive ♩ = 60

Timothy Stulman

The score is written for a full orchestra and includes the following parts:

- Flute 1/Piccolo
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- Oboe 3
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Vibraphone, To Tri.)
- Percussion 2 (Tubular Bells, To Glock.)
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance instructions include dynamics such as *p*, *mp*, *pp*, and *ppp*, and articulation like *tr.* (trill) and *l.v.* (legato). The score is in 4/4 time with a tempo of ♩ = 60.

A Suddenly agitated ♩ = 72

6 7 8

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Vib. Triangle *mf* *l.v.*

Glock. Glockenspiel *ppp* To S.D. Snare Drum *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp* *sul d* *gliss.* *pp*

DB. *pp*

A Suddenly agitated ♩ = 72

* Repeat boxed notes until end of line. Do not coordinate.
Fermata can add from nothing at all to 3 times note length.
Total duration of pattern is indicated above box or line.

10 11 12 13

Fl. 1

Fl. 2 *p* *mf* *p* *mf*

Fl. 3 *p* *mf* *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Ob. 3 *p* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

Bsn. 1 *pp* *mp* *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *pp* *mp* *mf*

Bsn. 3 *pp* *mp* *pp* *mp* *mf*

Hn. 1, 3 *cresc.* *mf*

Hn. 2, 4 *cresc.* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *p*

Tpt. 3

Tbn. 1

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *pp* *mf*

Tri. *To Vib.* *lv.* *Vibraphone*

S. D. *R.S.* *To B. D.* *Bass Drum* *mp* *mf* *Red. f* *mp*

Vln. I *pp* *mf*

Vln. II

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

DB. *pp* *cresc.* *mf*

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