

A Suddenly agitated ♩ = 72

6 7 8

Fl. 1 *p* *mf*

Fl. 2 *p* *tr* *mf*

Fl. 3 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Vib. Triangle *mf* *l.v.*

Glock. Glockenspiel *ppp* To S.D. Snare Drum *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp* *sul d* *gliss.* *pp*

DB. *pp*

A Suddenly agitated ♩ = 72

* Repeat boxed notes until end of line. Do not coordinate.
Fermata can add from nothing at all to 3 times note length.
Total duration of pattern is indicated above box or line.

10 11 12 13

Fl. 1

Fl. 2 *p* *mf* *p* *mf*

Fl. 3 *p* *mf* *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Ob. 3 *p* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

Bsn. 1 *pp* *mp* *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *pp* *mp* *mf*

Bsn. 3 *pp* *mp* *pp* *mp* *mf*

Hn. 1, 3 *cresc.* *mf*

Hn. 2, 4 *cresc.* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *p*

Tpt. 3

Tbn. 1

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *pp* *mf*

Tri. *To Vib.* *lv.* *Vibraphone*

S. D. *R.S.* *To B. D.* *Bass Drum* *mp* *mf* *Red. f* *mp*

Vln. I *pp* *mf*

Vln. II

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

DB. *pp* *cresc.* *mf*

3