

Dedicated to the Toledo Youth Orchestra

# Glass

Timothy Stulman

$\text{♩} = 120$

2 3 4 5

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/  
Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1.3.

Horn in F 2.4.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1  
Marimba  
*ff*

Percussion 2  
Snare Drum (Snare on throughout)  
R.S.  
*ff*

Glass Wind Chimes (Shake gently)  
*p*

To Glock.

Harp  
*ff*  
*l.u.*

$\text{♩} = 120$

Violin I  
solo  
*mp*  
*gliss*

Violin II

Viola

Violoncello  
solo  
*mp*  
*gliss*

Double Bass



12 13 14 15

Fl. 1 *tr* *mf* *p* *mf*

Fl. 2 *tr* *mf* *p* *mf*

Ob. 1 *tr* *mf* *p* *mf*

Ob. 2 *tr* *mf* *p* *mf*

Cl. 1 *tr* *p* *mf*

Cl. 2 *tr* *p* *mf*

Bsn. 1 *tr* *mp* *mf*

Bsn. 2 *tr* *mp* *mf*

Hn. 1.3. *mp* *mf*

Hn. 2.4. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Mar. *mf* To Crsh. Cym.

Glock. *tr* *p* *mf* To S. D.

Hp.

Vln. I 4 players *p* *tutti* *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *tutti* *mf*

DB.



22 23 24 25 26

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Bsn. 1 *mf* *tr*

Bsn. 2 *mf* *tr*

Hn. 1.3. *mf*

Hn. 2.4. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf* *secco*

S. D. *mf*

Hp. *mf*

Vln. I *solo* *p* *gliss.* *mf*

Vln. II *solo* *p* *sim.*

Vla. *mf*

Vc. *solo* *p* *gliss.* *mf*

DB. *mf*

27 28 29 30 31

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Bsn. 1

Bsn. 2

Hn. 1.3.

Hn. 2.4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *p cresc.* *mf* *p cresc.* *sim, until tutti*

Vln. II *cresc.* *sim, until tutti*

Vla. *p cresc.* *tutti (enter one after another)* *sim, until tutti*

Vc. *p cresc.*

DB.

\* tutti (enter one after another)

+1 player +1 player +1 player

gliss. *p cresc.* gliss.

gliss. *p cresc.* gliss.

\* Repeat boxed notes until end of line.  
 Play slightly faster or slower than tempo, as not to coordinate with section members.



