

Dedicated to the Toledo Youth Orchestra

Glass

Timothy Stulman

♩ = 120

2 3 4 5

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2/
Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1.3.

Horn in F 2.4.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Marimba
ff

Percussion 2
Snare Drum (Snare on throughout)
R.S.
ff
Glass Wind Chimes (Shake gently)
p
To Glock.

Harp
ff
lra

Violin I
solo
mp
gliss

Violin II

Viola

Violoncello
solo
mp
gliss

Double Bass

♩ = 120

12 13 14 15

Fl. 1 *tr* *mf* *p* *mf*

Fl. 2 *tr* *mf* *p* *mf*

Ob. 1 *tr* *mf* *p* *mf*

Ob. 2 *tr* *mf* *p* *mf*

Cl. 1 *tr* *p* *mf*

Cl. 2 *tr* *p* *mf*

Bsn. 1 *tr* *mp* *mf*

Bsn. 2 *tr* *mp* *mf*

Hn. 1.3. *mp* *mf*

Hn. 2.4. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Mar. *mf* To Crsh. Cym.

Glock. *tr* *p* *mf* To S. D.

Hp.

Vln. I 4 players *p* *tutti* *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *tutti* *mf*

DB.

A

17

18

19

20

21

* Repeat boxed notes until end of line. Do not coordinate.
Fermata can add from nothing at all to 3 times note length.

22 23 24 25 26

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Bsn. 1 *mf* *tr*

Bsn. 2 *mf* *tr*

Hn. 1.3. *mf*

Hn. 2.4. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf* *secco*

S. D. *mf*

Hp. *mf*

Vln. I *solo* *p* *gliss.* *mf*

Vln. II *solo* *p* *sim.*

Vla. *mf*

Vc. *solo* *p* *gliss.* *mf*

DB. *mf*

27 28 29 30 31

Fl. 1 *p cresc.*
 Fl. 2 *p cresc.*
 Ob. 1 *p cresc.*
 Ob. 2 *p cresc.*
 Cl. 1 *p cresc.*
 Cl. 2 *p cresc.*
 Bsn. 1
 Bsn. 2
 Hn. 1. 3.
 Hn. 2. 4.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Cym.
 S. D.
 Hp.
 Vln. I *p cresc.* *mf*
 Vln. II *cresc.* *sim, until tutti*
 Vla. *p cresc.* *tutti (enter one after another)* *sim, until tutti*
 Vc. *p cresc.*
 DB.

gliss. *tr.* *p cresc.* *mf* *gliss.* *tr.* *gliss.* *tr.* *gliss.* *tr.* *gliss.* *tr.* *gliss.* *tr.*

* tutti (enter one after another)

+1 player +1 player +1 player

sim, until tutti

gliss. *tr.* *gliss.* *tr.* *gliss.* *tr.* *gliss.* *tr.*

p cresc. *mf* *p cresc.*

* Repeat boxed notes until end of line.
Play slightly faster or slower than tempo, as not to coordinate with section members.

32 33 To Picc. 34 35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.3.

Hn. 2.4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

mp cresc.

tr

mp

a2

f

To Picc.

To Sus. Cym.

3

3

B $\text{♩} = 60$

Picc. 37 38 39 40 41 42 43 44

Fl. 2

Ob. 1 solo *p* *f*

Ob. 2

Cl. 1

Cl. 2 Bass Clarinet in B \flat *p* *f* To B \flat Clar.

Bsn. 1 Play only if Bass Clarinet not available *p*

Bsn. 2

Hn. 1.3.

Hn. 2.4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym. Sus. Cym. *ppp* *pp* *pp* *n*

S. D.

Hp.

B $\text{♩} = 60$

Vln. I *ppp*

Vln. II *p*

Vla. *ppp*

Vc. *ppp*

DB.