

Spring

from Si Ji Tu

Timothy Stulman

♩ = 60
Flt. medium speed

Flute 1/Picc.
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1,3.
Horn in F 2,4.
Trumpet in C 1,2
Trombone 1,2
Tuba

♩ = 60

Timpani
Percussion 1
Percussion 2
Harp

Violin I A and B
Violin II A and B 3 solos
Viola A and B
Violoncello A and B 2 solos
Double Bass

musical notation including dynamics (ppp, p, mp), articulation (accents, slurs), and performance instructions (solo 1, solo 2, solo 3, sus. cym.).

19 **A**

Fl. 1 *p* *f* *p*

Fl. 2

Ob. 1 *pp* *p* *f* *p*

Ob. 2

Cl. 1 *p* *f* *p*

Cl. 2

Bsn. 1 *p* *f* *p*

Bsn. 2

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *pp* *mp* *p* *mp* *p* *mf* *p* *pp*

Perc. 1 *ppp*

Hp. *ppp* *ppp*

Vln. I **A**

Vln. II

3 solo Vla. (solo)

Vc.

Db.

vib. *ppp*
sempre *ped.*

fast

slow, near the bridge

25 **B**

FL. 1 *mf* *pp* *mf* *p* *mp*

FL. 2 *mf* *pp* *mf* *p* *mp*

Ob. 1 *mf* *pp* *mp*

Ob. 2 *mf* *pp* *mp*

Cl. 1 *mf* *pp* *mf* *pp* *mp* *mf* *p* *mp*

Cl. 2 *mf* *pp* *p* *mf* *pp* *mp* *mf* *p* *mp*

Bsn. 1 *mf* *pp* *mp* *mf* *pp* *mp*

Bsn. 2 *mf* *pp* *mp* *mf* *pp* *mp*

Hn. 1,3 *fp* *pp* *mp* *mf* *pp*

Hn. 2,4 *fp* *pp* *mp* *mf* *pp*

Tpt. 1 flush into stand *mp* *mf* *pp* ord. *mp* *pp*

Tpt. 2 flush into stand *mp* *mf* *pp* ord. *p* *mp* *pp*

Tbn. 1 *mp* *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *pp*

Perc. 1 *ppp* *sempre sed.*

Hp.

B

Vln. I *mf* *pp* *mp* *ppp* *mf* *pp*

Vln. II *mf* *pp* *mp* *pp* *mf* *pp*

Vla. *mf* *pp* *mp* *pp* *mf* *pp*

Vc. *mf* *pp* *mp* *pp* *mf* *pp*

Db. *mf* *pp* *mf* *pp*

* non div. throughout

33

Fl. 1 *poco a poco cresc.* *ff* *pp* *mf*

Fl. 2 *poco a poco cresc.* *ff* *pp*

Ob. 1 *poco a poco cresc.* *ff* *mf*

Ob. 2 *poco a poco cresc.* *ff*

Cl. 1 *poco a poco cresc.* *ff* *pp* *f* *p* *mf*

Cl. 2 *poco a poco cresc.* *ff* *pp*

Bsn. 1 *poco a poco cresc.* *ff* *fp* *f* *p* *pp*

Bsn. 2 *poco a poco cresc.* *ff* *mp*

Hn. 1,3 *mp poco a poco cresc.* *ff* *mp*

Hn. 2,4 *mp poco a poco cresc.* *ff*

Tpt. 1 *mp poco a poco cresc.* *ff* *pp* *f* *p* *mf*

Tpt. 2 *mp poco a poco cresc.* *ff*

Tbn. 1 *mp poco a poco cresc.* *ff*

Tbn. 2 *mp poco a poco cresc.* *ff*

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *ppp* marimba

Vln. I A *mp poco a poco cresc.* *ff*

Vln. I B *mp poco a poco cresc.* *ff*

Vln. II A *mp poco a poco cresc.* *ff*

Vln. II B *mp poco a poco cresc.* *ff*

Vla. A *mp poco a poco cresc.* *ff*

Vla. B *mp poco a poco cresc.* *ff*

Vc. A *mp poco a poco cresc.* *ff* *mp*

Vc. B *mp poco a poco cresc.* *ff* *mp*

Db. *mp poco a poco cresc.* *ff*