

Soprano Saxophone

Triangulum

Timothy Stulman

♩ = 56

Soprano Saxophone * *p cresc.* **30"** accel. to... *3*

Baritone Saxophone * *p cresc.* **30"** accel. to... *3*

Piano *fff* **15"** *mf* **15"** *p* *3* *8^{vb}*

ped.

Sop. *3* *ff dim.* **20"** **Vast, ancient** *pp* to mouthpiece

Bari. *3* *ff dim.* **20"** *pp*

Pno. *fff* **2"** *f* **3"** *mp* **15"** ***** Vast, ancient** *ppp* *8^{vb}*

ped. off gradually depress *ped.*

- * Begin with saxophones within left and right audience space. Gradually move to piano, arriving at stands at measure 3. See "Performance Notes" for detailed instructions.
- ** Play boxed units in random order.
- *** Play boxed notes in random order as fast as possible.

5

Sop. *mf* *on mouthpiece *gliss.*

Bari. *pp* 5 *ff* 3

Pno. *p*

gradually release *ped. off* gradually depress *ped.*

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Sop. *p* 3 *f* to sop. sax

Bari. *p* 3 *fp* 5 *f* 3 5 *pp*

Pno. *f*

gradually release *ped. off* gradually depress *ped.*

* Keep extra mouthpiece on stand nearby. The first *glissando* represents the full range of the mouthpiece.