

Curriculum Vitae
Timothy Stulman

EDUCATION

Bowling Green State University (BGSU)

DMA in Contemporary Music, August 2010.

- Concentration in Music Composition
- Cognate in Culture
- Primary teachers: Marilyn Shrude, Mikel Kuehn
- Culminating Document: "A Cultural Analysis of Chen Yi's *Si Ji* for Orchestra"

MM in Composition, May 2006

- Thesis: "*Si Ji Tu*, A Four Seasons Painting"
- Primary teachers: Marilyn Shrude, Mikel Kuehn, Burton Beerman
- Music Theory Teaching Assistantship

Anderson University

BA in Music, May 2003

Cleveland Institute of Music

Primary teacher: Margaret Brower, 2000-2001

TEACHING POSITIONS AND CLASSES TAUGHT

Full Sail University, Course Director, 2010-2011

Taught and Designed Curriculum

- Arranging and Orchestration, Summer 2011-present
- Digital Portfolio Building, Summer 2011-present
- Aural Skills, Fall 2010-Spring 2011

Additional Responsibilities

- Development of program-wide curriculum
- Serving on departmental committees
- Engaging in program-wide projects
- Teaching Music Theory I and II

Owens Community College, Adjunct Faculty, 2009-2010

Classes Taught

- Music Appreciation, Fall 2009
- Applied Lessons in Classical Guitar, 2009-2010
- Guitar Ensemble, 2009-2010

Bowling Green State University

Graduate Assistant (Teacher of Record), 2007-2010

- Private Composition Lessons, Fall 2006-2010
- Masterpieces of Music, Fall 2008, Spring 2009
- Music Technology II, Spring 2008
- Introduction to Music Composition, Spring 2007

HONORS AND AWARDS

Winner of the 2012 North American Saxophone Alliance Composition Competition, *Ekaggata* for soprano saxophone and piano, January 2012

Selected for paper presentation at the MIDSEM 2010 Conference, *Online Education: Modules of Interactivity*, April 2011

Selected for performance at the University of Central Missouri (UCM) New Music Festival 2011, *Brahma Viharas*, April 2011

Selected for paper presentation at the UCM New Music Festival 2011, *Energy Flow as Musical Intensity in Chen Yi's Si Ji*, April 2011

Winner of the New York Youth Symphony's First Music Commission, commissioned work premiered in Carnegie Hall on March 7th, 2010

Honorable mention in the 2010 Truman State University/MACRO Composers Competition, *Autumn* from *SiJiTU* for choir, November 2009

Selected for performance at the UA Huntsville New Music Festival, *Double Empty* for solo flute, December 2009

Honorable Mention in Minnesota Orchestra Composer Institute Call for Scores, *Spring* from *SiJiTU* for orchestra, June 2008

Selected for performance in Electronic Music Midwest, *5 Sense Off* for stereo tape, October 2007

Selected in the Cleveland Chamber Symphony call for scores, *Spring* from *SiJiTU*, May 2007

Honorable mention in National Association of Composers Annual Composition Competition, *Song, Dance, and Meditation* for flute and piano, January 2006

Winner of the 27th BGSU Competitions in Music Performance (Composition Division), *Spring* from *SiJiTU*, December 2005

Selected in the Tribuna Sax-Ensemble's International Call for Scores, *Though Faraway* for sax trio, Madrid, November 2005

Second place in Greater Cleveland Flute Society Composition Competition, *Song, Dance, and Meditation* for flute and piano, March 2005

SELECT PERFORMANCES

- Two Tigers, Two Mice, and a Strawberry* to be performed by h2 Saxophone Quartet on the North American Saxophone Alliance (NASA) 2012 Biennial Conference (Arizona State University, Tempe, AZ), March 15, 2012
- Ekaggata* to be performed by Jeffrey Heisler and I-Chen Yeh on the North American Saxophone Alliance (NASA) 2012 Biennial Conference (Arizona State University, Tempe, AZ), March 15, 2012.
- Element Cycle* performed by the New York Youth Symphony (Carnegie Hall, New York, NY), March 7, 2010
- Glass* performed by the Toledo Youth Orchestra (Toledo, OH), October 14, 2009
- Deaf Ears Hear No Crying* performed by Juventas on the 2009 Murmurs from Limbo concert series, (Boston, MA), September 18 and 19, 2009
- Water* performed by Primary Colors on Ball State University's 39th Annual Festival of New Music (Muncie, Indiana), January 31, 2009
- Brahma Viharas* performed by Chih-Huan Wu on the 2008 Young Stars of Chamber Music Concert (National Concert Hall, Taipei, Taiwan), September 6, 2008
- Spring* from *SiJiTU* performed by the Greater New Haven Youth Orchestra under the directorship of Katherine Kilburn (Yale University, New Haven, CN), January 6, 2008
- 5 Sense Off* performed on Electronic Music Midwest (Kansas City, MO), October 12, 2007
- Spring* from *SiJiTU* performed by the Cleveland Chamber Symphony (Cleveland, OH), May 21, 2007
- The World of Pan*, performed by Nina Assimakopoulos on The American Composer's Forum (Patricia M. Sitar Center for the Arts, Washington D.C.), September 6, 2006
- Though Faraway* performed by the Tribuna Sax-Ensemble, broadcast on National Spanish Radio (Madrid, Spain), November 21, 2005

SELECTIVE LIST OF WORKS

- Ekaggata*, soprano saxophone and piano, 2011
- Two Tigers, Two Mice, and a Strawberry*, saxophone quartet, 2011
- A Farewell*, choir, 2010
- Triangulum*, soprano and alto saxophones and piano, 2010
- Element Cycle*, full orchestra, 2009
- Glass*, youth orchestra, 2009
- Mou Chou*, string orchestra, 2008
- Water*, alto saxophone, piano, and vibraphone, 2008

Jade Flower, soprano and vibraphone, 2007
Brahma Viharas, multiple saxophones and interactive electronics (one player), 2007
Blackbird River, solo piano 2007
5 Sense Off, stereo tape, 2006
Autumn from *SiJiTū*, choir, 2006
The World of Pan, flute and piano, 2006
Spring from *SiJiTū*, orchestra, 2005
Double Empty, solo flute, 2005
Such a Little Card, saxophone quintet, two percussionists, and dramatic speaker, 2005
Rag Dreams, soprano saxophone and piano, 2005
Song, Dance, and Meditation, flute and piano, 2005
Though Faraway, saxophone trio (soprano, alto, and baritone), 2004
Swelling, stereo tape, 2004
Snow Princess, Orff ensemble and children's choir, 2004
Coal River, four trumpets, 2002
Rocky Mountain Dance, violin, classical guitar, and cello, 2002
Journey to Jericho, cello concerto, 2001
Contrasting Angels, violin and cello, 2001

SOFTWARE

Notation: Sibelius, Finale
DAW: Logic Pro, Cubase, Garage Band
Two-Track Editor: DSP Quatro, Wave Editor by Audiofile Engineering, Amadeus Pro, Audition (Adobe)
Interactive electronics: Max/MSP
Sample Libraries: EastWest Symphonic Orchestra, EastWest Symphonic Choirs, Miroslav Philharmonik, Kontakt 4
Audio Plug-ins: GRM Tools, Waves
Video: After Effects, Final Cut Pro

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society of Composers, Inc.
Society of Music Theory
College Music Society
Broadcast Music, Inc.